

༄༅། བོད་ཀྱི་ནང་བསྟན་དཔེ་ཚོགས་ལྟེ་གནས་།།

Tibetan Buddhist Resource Center

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യപ്രസാദം തദാ തപാദുനിരണ വർഷാദിഭിരവേദനപ്രസാദമുദയവേദനാശ്വേദനപ്രസാദം

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
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 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

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ಅಂತಃಕರಣ ಸಾಕ್ಷಿ ಸಿದ್ಧಿ ಸೂತ್ರಂ ಪ್ರತಿಪಾದಯತೀತಿ ಶ್ರೀಮದ್ವಿಷ್ಣುಸ್ಮಾರ್ತನಾಮಕಂ
ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಾಜ್ಞಾನಬ್ರಹ್ಮಸಂಹಿತಾ

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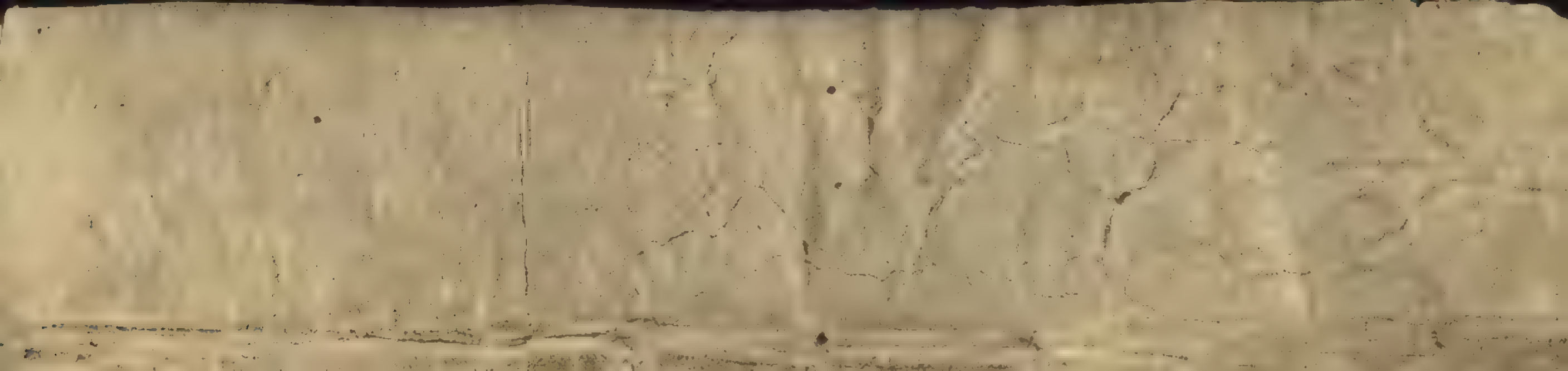
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ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिणे नमः ॥ १० ॥
 श्रीगोविन्दाय नमः ॥ ११ ॥
 श्रीधर्मराजाय नमः ॥ १२ ॥
 श्रीसत्त्वराजाय नमः ॥ १३ ॥
 श्रीज्ञानराजाय नमः ॥ १४ ॥
 श्रीशान्तिराजाय नमः ॥ १५ ॥
 श्रीवैष्णवाय नमः ॥ १६ ॥
 श्रीभक्त्याय नमः ॥ १७ ॥
 श्रीप्रेमाय नमः ॥ १८ ॥
 श्रीसुखाय नमः ॥ १९ ॥
 श्रीसन्तोषाय नमः ॥ २० ॥
 श्रीमहाप्रभातानन्दोदये नमः ॥ २१ ॥
 श्रीमहाप्रभातानन्दोदये नमः ॥ २२ ॥
 श्रीमहाप्रभातानन्दोदये नमः ॥ २३ ॥
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 श्रीमहाप्रभातानन्दोदये नमः ॥ २६ ॥
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ਸਤਿਨਾਮੁ ਵਾਹਿਗੁਰੂ ਪ੍ਰਸਾਦਿ

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२०॥ ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
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३०-ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
प्रथमांशुः श्रीगणेशाय नमः ॥ १ ॥ श्रीगणेशाय नमः ॥ १ ॥ श्रीगणेशाय नमः ॥ १ ॥ श्रीगणेशाय नमः ॥
श्रीगणेशाय नमः ॥ १ ॥ श्रीगणेशाय नमः ॥ १ ॥ श्रीगणेशाय नमः ॥ १ ॥ श्रीगणेशाय नमः ॥
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Handwritten text in a script, possibly Indic, with some red ink used for initials or headings. The text is arranged in several lines across the page.

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मन्त्रं च नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

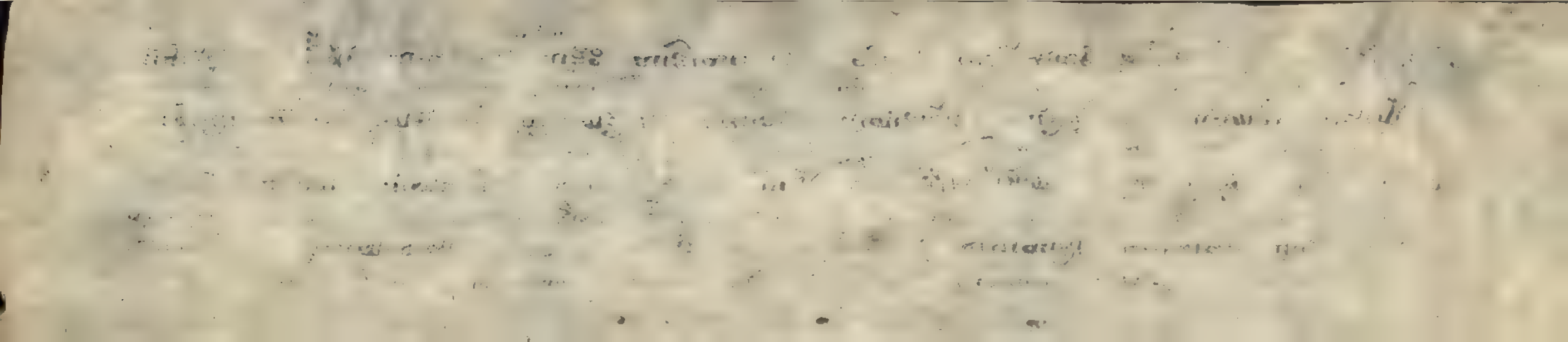
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । त्रिकुञ्जलोचनोऽयम् । त्रिभुवनेश्वरः परिकुञ्जलोचनः ॥ १ ॥

नमो भगवते वासुदेवाय । त्रिकुञ्जलोचनोऽयम् । त्रिभुवनेश्वरः परिकुञ्जलोचनः ॥ १ ॥

पञ्चकुञ्जलोचनोऽयम् । प्रकीर्तयन्तु कुञ्जलोचनम् । त्रिकुञ्जलोचनोऽयम् । ॥ २ ॥

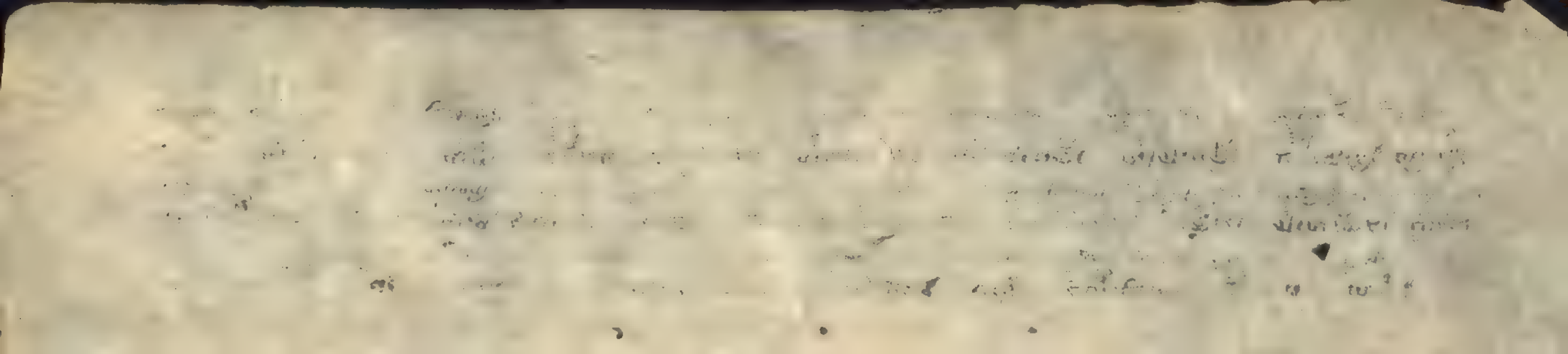
पञ्चकुञ्जलोचनोऽयम् । प्रकीर्तयन्तु कुञ्जलोचनम् । त्रिकुञ्जलोचनोऽयम् । ॥ २ ॥

नमो भगवते वासुदेवाय । त्रिकुञ्जलोचनोऽयम् । त्रिभुवनेश्वरः परिकुञ्जलोचनः ॥ ३ ॥

नमो भगवते वासुदेवाय । त्रिकुञ्जलोचनोऽयम् । त्रिभुवनेश्वरः परिकुञ्जलोचनः ॥ ३ ॥

त्रिकुञ्जलोचनोऽयम् । त्रिभुवनेश्वरः परिकुञ्जलोचनः ॥ ४ ॥

[illegible]



(Faint handwritten script, likely Indic or Persian, covering most of the page.)

[illegible]

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowed paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous flow of text. The script is characteristic of the 18th or 19th century. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical document or a personal letter.

2311

॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय



ಶ್ರೀಮದ್ಭಗವತ್ಗೀತೆ

॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥
 श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

અહા
શ્રાવણા વિશાખા મુશ્વેત દર્શિણા બિહારા બ્રહ્મા બ્રહ્મ બ્રહ્મ
વૈશાખા કીર્તિ મુશ્વેત દર્શિણા બિહારા બ્રહ્મા બ્રહ્મ બ્રહ્મ

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વૈશાખા કીર્તિ મુશ્વેત દર્શિણા બિહારા બ્રહ્મા બ્રહ્મા બ્રહ્મા

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[illegible]

۱۸۱۸

(Faint handwritten text in Devanagari script)

201

श्री १०८ श्री गणेशाय नमः ॥ १ ॥

[Faint handwritten text from another page or bleed-through]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ

प्रादुर्भावः

अपः

वासिपः

वांशः ६० गच्छः

श्रीवत्सलवर्धनपुत्रः

रविः

व्यासः

मन्त्राक्षः

विमोक्षः

विमोक्षः

वीर्यपुत्रः

प्रादुर्भावः

विमोक्षः

शतपः

विमोक्षः

व्यासः

प्रादुर्भावः

वाक्

वीर्यपुत्रः

शतपः

वांशः

शतपः

मन्त्राक्षः

गच्छः

व्यासः

शतपः

विमोक्षः

पुत्रः

[illegible]

[illegible]

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

[illegible]

[illegible]

[illegible]

श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

॥ ॐ ॥

वेदनाय विप्रोदये ॥

अथर्ववेद
अथर्ववेद

पुनर्वा
पुनर्वा

वेदनाय विप्रोदये ॥

आवाये ॥

विप्रोदये ॥

पुनर्वा ॥

आवाये ॥

विप्रोदये ॥

पुनर्वा ॥

आवाये ॥

विप्रोदये ॥

पुनर्वा ॥

आवाये ॥

विप्रोदये ॥

पुनर्वा ॥

आवाये ॥

विप्रोदये ॥

ॐ ॥

अथर्ववेद

पुनर्वा

आवाये

विप्रोदये

पुनर्वा

आवाये

विप्रोदये

पुनर्वा

आवाये

विप्रोदये ॥

[Faint handwritten Devanagari script across the bottom margin]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्री गणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्री गणेशाय नमः ॥

[illegible]

हृदयः शरीरं च

344

43

[illegible]

[Faint handwritten text in Devanagari script]

[illegible]

手此書一 卷一

卷一

卷一

卷一

卷一

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and continuous, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

[illegible]

卷之五
 五十五

[illegible]

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is the fact that the
 system is not a static one, but a
 dynamic one, which is constantly
 changing and evolving.
 The third is the fact that the
 system is not a uniform one, but a
 heterogeneous one, with many
 different parts and components.
 The fourth is the fact that the
 system is not a closed one, but an
 open one, which is constantly
 interacting with the environment.
 The fifth is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.

ॐ नमो भगवते वासुदेवाय

[illegible]

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 and many different types of people.
 The second is that the system is not
 a static one, but a dynamic one,

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ॐ

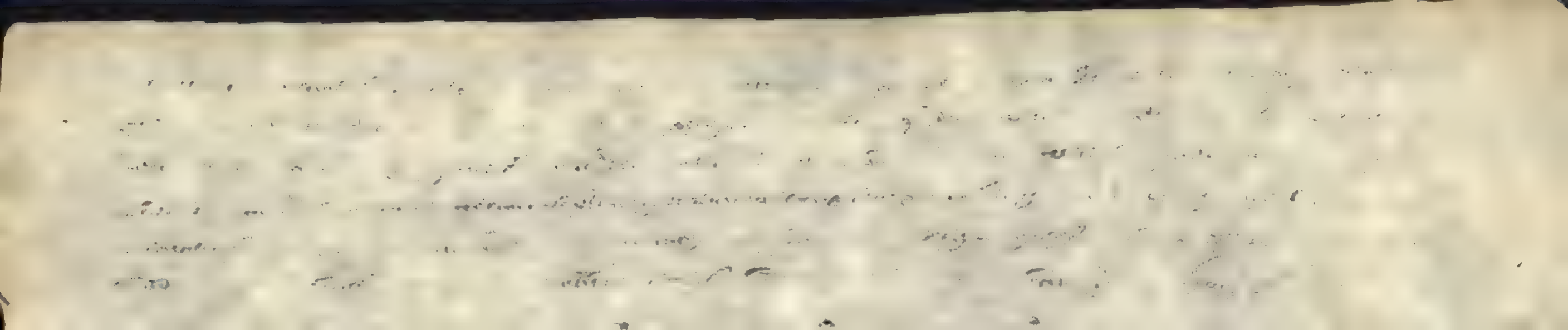
[illegible]

[illegible]

Dear Sir,
I have the honor to acknowledge
the receipt of your letter of the 11th inst.
and in reply to inform you that
the same has been forwarded to the
proper authorities for their consideration.
I am, Sir, very respectfully,
Your obedient servant,
J. H. [Signature]

201

செய்திருக்கப்பட்டிருக்கிறது
செய்திருக்கப்பட்டிருக்கிறது
செய்திருக்கப்பட்டிருக்கிறது



२०॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥
ॐ नमो भगवते वासुदेवाय ॥ २ ॥
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

[illegible]

[illegible]

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

Handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is written in dark ink on aged, yellowish paper. There are several lines of text, with some words highlighted in red ink. The handwriting is somewhat faded and the ink is uneven, suggesting an older document. The text appears to be a list or a series of entries, possibly related to a historical record or a personal journal.

[illegible]

[Faint, illegible handwritten notes]

1978 - 1979

... ..

.....

1871

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into two columns, with names on the left and addresses on the right.

... ..

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 नमो भगवते वासुदेवाय ॥ २ ॥
 नमो भगवते वासुदेवाय ॥ ३ ॥
 नमो भगवते वासुदेवाय ॥ ४ ॥
 नमो भगवते वासुदेवाय ॥ ५ ॥
 नमो भगवते वासुदेवाय ॥ ६ ॥
 नमो भगवते वासुदेवाय ॥ ७ ॥
 नमो भगवते वासुदेवाय ॥ ८ ॥
 नमो भगवते वासुदेवाय ॥ ९ ॥
 नमो भगवते वासुदेवाय ॥ १० ॥



[illegible]

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the
estate of the late John Smith, deceased. I have conferred with the proper authorities and have the pleasure to inform you that
the same have been approved and the necessary steps have been taken to carry out the wishes of the deceased.
I am, Sir, very respectfully,
Your obedient servant,
J. B. Smith

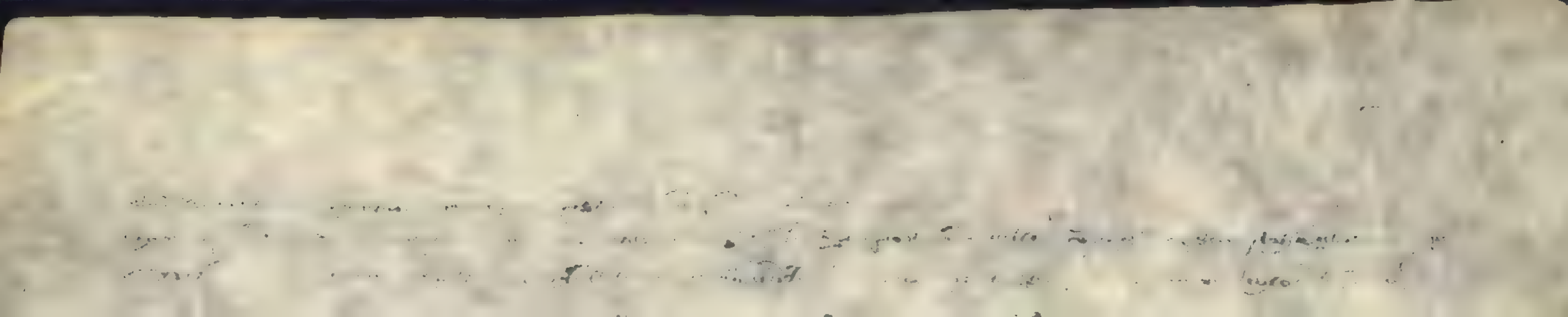
[illegible]

The first of these is the fact that the
 information is not only accurate but also
 complete. The second is that the
 information is not only accurate but also
 complete. The third is that the
 information is not only accurate but also
 complete.

ॐ॥ रेखावर्जिमुद्रावापमामपुत्रु॥ गोपमालकोष्ठोकोनर॥ पालकोष्ठोत्रोत्रुपुत्रु॥ मालको
मालोवमपुत्रु॥ अवावावेमपुत्रुगोवर्जिमुद्रा॥ कालसिवात्रोत्रुपुत्रु॥ वीप्रुपात्रोत्रुपुत्रु॥ पि
पुत्रुपात्रोत्रु॥ पुत्रुपात्रोत्रु॥ गोपमालकोष्ठोकोनर॥ गोपमालकोष्ठोकोनर॥ गोपमालकोष्ठोकोनर॥
पुत्रुपात्रोत्रु॥ गोपमालकोष्ठोकोनर॥ गोपमालकोष्ठोकोनर॥ गोपमालकोष्ठोकोनर॥ गोपमालकोष्ठोकोनर॥
गोपमालकोष्ठोकोनर॥ गोपमालकोष्ठोकोनर॥ गोपमालकोष्ठोकोनर॥ गोपमालकोष्ठोकोनर॥ गोपमालकोष्ठोकोनर॥
गोपमालकोष्ठोकोनर॥ गोपमालकोष्ठोकोनर॥ गोपमालकोष्ठोकोनर॥ गोपमालकोष्ठोकोनर॥ गोपमालकोष्ठोकोनर॥
गोपमालकोष्ठोकोनर॥ गोपमालकोष्ठोकोनर॥ गोपमालकोष्ठोकोनर॥ गोपमालकोष्ठोकोनर॥ गोपमालकोष्ठोकोनर॥
गोपमालकोष्ठोकोनर॥ गोपमालकोष्ठोकोनर॥ गोपमालकोष्ठोकोनर॥ गोपमालकोष्ठोकोनर॥ गोपमालकोष्ठोकोनर॥

1
The first of these is the
question of the origin of the
language. It is generally
believed that the language
is of African origin, and
that it is a dialect of the
Bantu group. The second
question is the question of
the date of the language.
It is generally believed that
the language is of recent
origin, and that it is a
dialect of the Bantu group.
The third question is the
question of the distribution
of the language. It is
generally believed that the
language is spoken in the
south-eastern part of the
continent of Africa.

[illegible]



300

[The page contains faint, illegible handwriting, likely bleed-through from the reverse side.]

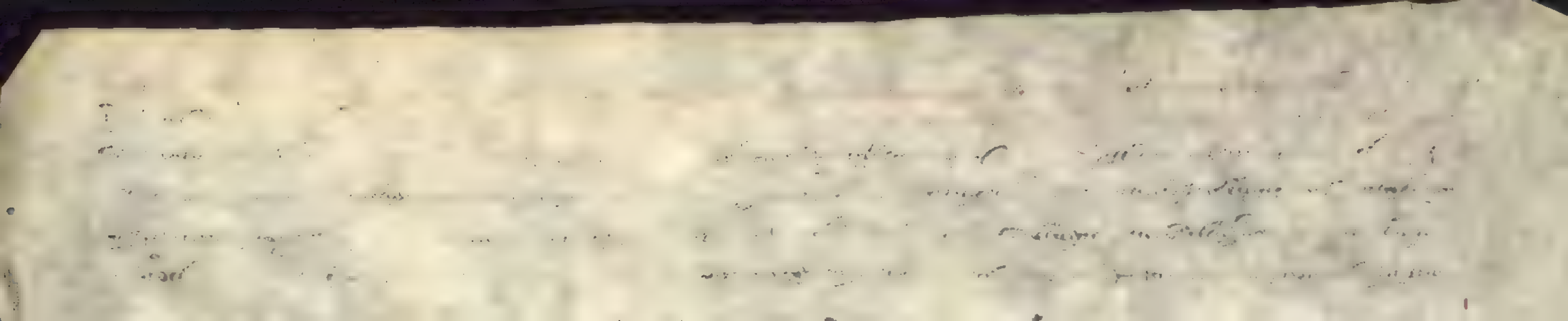
२०५ विमलेश्वरः ॥ १०५ ॥ विमलेश्वरः ॥ १०५ ॥ विमलेश्वरः ॥ १०५ ॥ विमलेश्वरः ॥ १०५ ॥
विमलेश्वरः ॥ १०५ ॥ विमलेश्वरः ॥ १०५ ॥ विमलेश्वरः ॥ १०५ ॥ विमलेश्वरः ॥ १०५ ॥
विमलेश्वरः ॥ १०५ ॥ विमलेश्वरः ॥ १०५ ॥ विमलेश्वरः ॥ १०५ ॥ विमलेश्वरः ॥ १०५ ॥
विमलेश्वरः ॥ १०५ ॥ विमलेश्वरः ॥ १०५ ॥ विमलेश्वरः ॥ १०५ ॥ विमलेश्वरः ॥ १०५ ॥

January 1st 1864. I have been thinking much lately of the
future of our country. I feel that we are passing through a
great crisis, and I am sure that the result will determine
whether we are to remain a united people, or whether we
are to be divided into two nations. I believe that the
Union is our only hope, and I am sure that we must
stand by it to the last.

[illegible]

Handwritten text, likely a list or ledger, with multiple lines of entries. The text is extremely faded and illegible due to the quality of the scan. The entries appear to be organized in columns, possibly representing dates, descriptions, and amounts. Some faint words like "received" and "paid" might be discernible in the first column.

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥



[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।
नमो भगवते वासुदेवाय *नमो भगवते वासुदेवाय* *नमो भगवते वासुदेवाय*

श्रीगणेशाय नमः । श्रीगणेशाय नमः । श्रीगणेशाय नमः ।
श्रीगणेशाय नमः *श्रीगणेशाय नमः* *श्रीगणेशाय नमः*

ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।
ॐ नमो भगवते वासुदेवाय *ॐ नमो भगवते वासुदेवाय* *ॐ नमो भगवते वासुदेवाय*

श्रीगणेशाय नमः । श्रीगणेशाय नमः । श्रीगणेशाय नमः ।
श्रीगणेशाय नमः *श्रीगणेशाय नमः* *श्रीगणेशाय नमः*

(This section contains handwritten text in Devanagari script, likely from a manuscript or ledger.)

[illegible]

ॐ नमो भगवते वासुदेवाय

[Faint, mostly illegible handwritten text in a dark ink, possibly a list or a long letter.]

[A block of handwritten text in red ink, enclosed in a rectangular border. The script is more legible than the text above it.]

[Faint handwritten text in red ink at the bottom of the page, possibly a signature or a date.]

Handwritten text in red ink at the top of the page, likely a title or introductory note.

Handwritten text in black ink, consisting of several lines of script. The text is written in a cursive style and includes various characters and symbols. There are several red annotations and corrections interspersed throughout the black text, including the word "अथ" (Atha) and other markings.

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श्रीगणेशाय नमः श्रीगणेशाय नमः श्रीगणेशाय नमः श्रीगणेशाय नमः
श्रीगणेशाय नमः श्रीगणेशाय नमः श्रीगणेशाय नमः श्रीगणेशाय नमः
श्रीगणेशाय नमः श्रीगणेशाय नमः श्रीगणेशाय नमः श्रीगणेशाय नमः

श्रीगणेशाय नमः श्रीगणेशाय नमः श्रीगणेशाय नमः श्रीगणेशाय नमः
श्रीगणेशाय नमः श्रीगणेशाय नमः श्रीगणेशाय नमः श्रीगणेशाय नमः

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

1. The first thing I noticed when I stepped
out of the plane was the fresh air. It felt like
I had been in a bubble for hours. The sun was
shining brightly, and the birds were singing.
I took a deep breath and felt a sense of
peace. I had been so stressed at work, but
here, in the middle of nature, everything felt
different. I was free. I was home.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or correspondence.

२३५
अथ प्रवृत्तियाम् विप्रवृत्तयेऽप्युक्तं ननु प्रवृत्तयेऽप्युक्तं प्रवृत्तयेऽप्युक्तं

अथ प्रवृत्तियाम् विप्रवृत्तयेऽप्युक्तं ननु प्रवृत्तयेऽप्युक्तं प्रवृत्तयेऽप्युक्तं प्रवृत्तयेऽप्युक्तं

अथ प्रवृत्तियाम् विप्रवृत्तयेऽप्युक्तं ननु प्रवृत्तयेऽप्युक्तं प्रवृत्तयेऽप्युक्तं प्रवृत्तयेऽप्युक्तं

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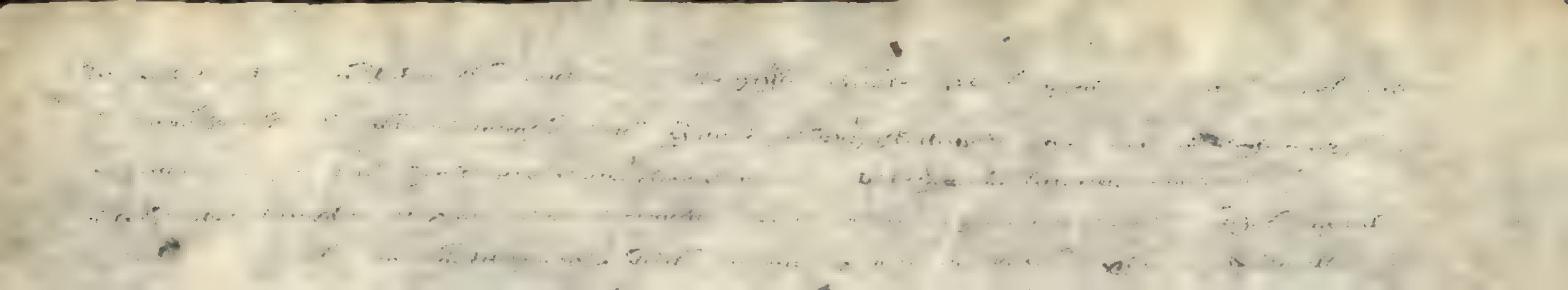
[illegible]

1. The first of these is the
the second is the
the third is the
the fourth is the
the fifth is the

ସମସ୍ତ ସମ୍ପଦ ସଂଗ୍ରହ କରିବାକୁ ହେବ । ସମସ୍ତ ସମ୍ପଦ ସଂଗ୍ରହ କରିବାକୁ ହେବ ।

[illegible]

[illegible]



ॐ नमो भगवते वासुदेवाय
नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय
नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय
नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय

[illegible]

1870
The first of the year
The first of the year
The first of the year
The first of the year
The first of the year

[illegible]

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side)

(Faint handwritten text in Devanagari script)

॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥

ब्रह्मसूत्रप्रकरणेन विष्णुः कालः सप्तमः

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१॥ ॐ नमो भगवते वासुदेवाय ॥

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नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय

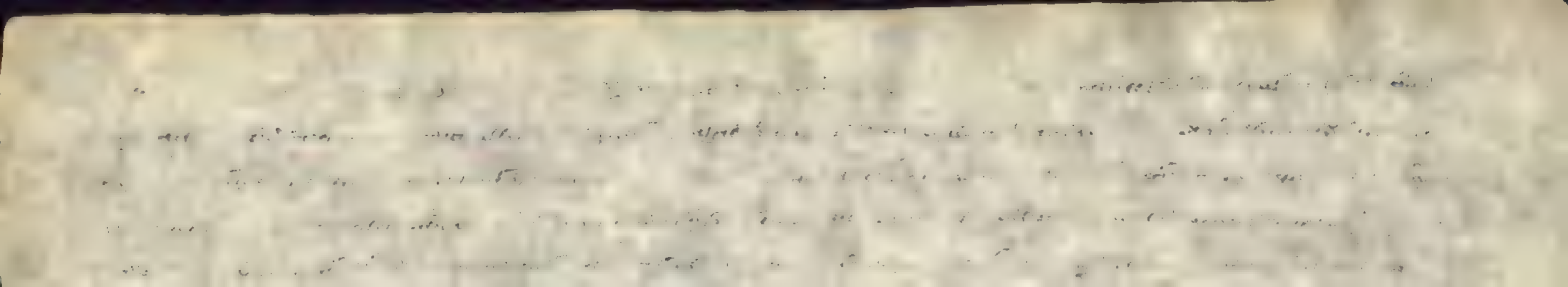
ॐ नमो भगवते वासुदेवाय

नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय ॥ १॥

नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय ॥ २॥

नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय ॥ ३॥

नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय ॥ ४॥

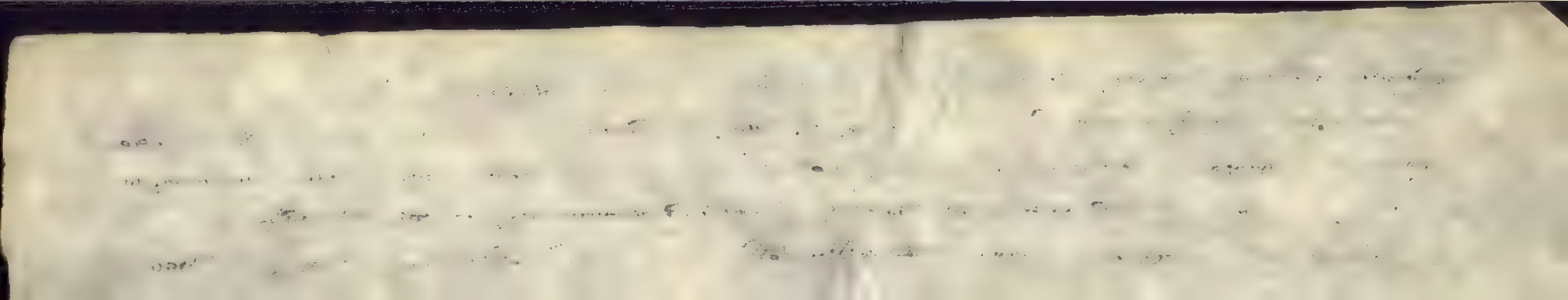


ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

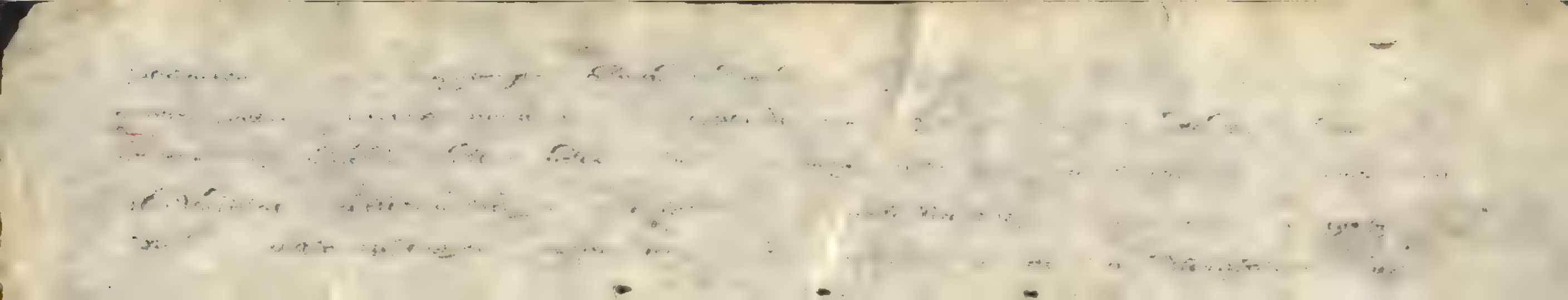
ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णाय नमः ।
 श्रीरामाय नमः ।
 श्रीलक्ष्मणे नमः ।
 श्रीबाले नमः ।
 श्रीहनुमान् नमः ।
 श्रीनारायणाय नमः ।
 श्रीविष्णवे नमः ।
 श्रीशिवाय नमः ।
 श्रीगुरुभ्यो नमः ।
 श्रीपूज्याय नमः ।

[illegible]

[illegible]



(Handwritten Devanagari script with red annotations)



[illegible]

in the summer of 1861. It was a very small
cottage, built of logs, and was used as a
dwelling for the family. It was situated
on a hill, and was surrounded by a
fence. The house was built by the
father of the writer, and was the only
house of the kind in the place. It was
a very comfortable house, and was
well fitted for the purpose.

(Faint handwritten Devanagari script)

1. The first of these is the fact that the
 second of these is the fact that the
 third of these is the fact that the
 fourth of these is the fact that the
 fifth of these is the fact that the
 sixth of these is the fact that the
 seventh of these is the fact that the
 eighth of these is the fact that the
 ninth of these is the fact that the
 tenth of these is the fact that the

[illegible]

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ॐ नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।
नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।
नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।
नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।
नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।

1. *Handwritten text in a cursive script, likely a list or index, with some words in red ink.*
 2. *Handwritten text in a cursive script, likely a list or index, with some words in red ink.*
 3. *Handwritten text in a cursive script, likely a list or index, with some words in red ink.*
 4. *Handwritten text in a cursive script, likely a list or index, with some words in red ink.*
 5. *Handwritten text in a cursive script, likely a list or index, with some words in red ink.*

[illegible]